

GRAYSON MASEFIELD

Musician – Accordionist

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New Zealand

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Born in Auckland, New Zealand on 10th September 1987

Academic Qualifications & Training

- 2007 - 2012 Tuition with Prof. Frédéric Deschamps in Performance & Pedagogy
- 2012 Accordion Performers Diploma of New Zealand
- 2012 - 2015 Bachelor of Arts HES-SO in Musique, Haute Ecole de Musique de Lausanne, Switzerland.
- 2015 - 2017 Master of Arts HES-SO in Specialised Music Performance, Major: Solo Performance Haute Ecole de Musique de Lausanne, Switzerland.
- 2018 – 2019 Master of Music in Studio Pedagogy, University of Auckland, New Zealand.

Appointed as the Instrumental Music Teacher for Accordion at the University of Auckland, NZ.

Competitions

Grayson has won and been laureate at over a dozen international competitions around the world in classical, virtuoso and digital categories, his prizes include four world titles in both classical and virtuoso styles, and he was the first to win them in the same year:

- Coupe Mondiale (CIA IMC-UNESCO) Senior Classical (2009) New Zealand
- Coupe Mondiale (CIA IMC-UNESCO) Virtuoso Entertainment (2009) New Zealand
- Trophee Mondial Variete (2008) Bosnia & Herzegovina
- Trophee Mondial Senior Classical (2010) Portugal
- Roland International V-Accordion Competition (2009) Italy
- Primus Ikaalinen International TV Competition (2009) Finland

Prizes & Scholarships

- 2009 AIMES Excellence in Music Award
- 2012 Accordion Examination Board of New Zealand Scholarship
- 2015 Bachelor Graduation Scholarship paying first year's tuition of Master's Degree
- 2016 Won the Nicati de Luze Foundation Scholarship
- 2017 Max D. Jost Prize for achieving full marks for his Master recitals

Performance & Concert Experience

Since 2008 he has performed multiple solo concert tours throughout Europe, North & South America, South Pacific and China performing a wide repertoire of original accordion works and

transcriptions of both classical and lighter style music. He has released three albums of these contrasting styles.

Grayson plays in many ensembles, in classical and contemporary styles and has been a soloist with the Spokane Symphony Orchestra (2012), the Orquesta Sinfonica de Chile (Santiago & Frutillar 2016), the Orchestre de Chambre de Lausanne (2017), Berliner Kammerorchester at the Chamber Music Hall of the Berlin Philharmonie (Germany), Civic Orchestra of Victoria (Canada), Calabrian Philharmonic Orchestra (Italy) and with the Christchurch Symphony Orchestra (2022).

Premiered works composed for him by Petri Makkonen (Finland), Gary Daverne (New Zealand), Bete Ilin (Macedonia), Renzo Ruggieri (Italy), Gorka Hermosa (Spain), Ross Harris (New Zealand).

Invited as guest artist to perform at International competitions that he had previously won:

Coupe Mondiale Shanghai, China (2011)

Trophee Mondial Pineto, Italy (2011)

Trophee Mondial Spokane, USA (2012)

Coupe Mondiale Rostov on Don, Russia (2016)

Trophee Mondial Portimao, Portugal (2016)

Trophee Mondial Victoria BC, Canada (2018)

Grayson is the founder of AOTANGO quintet featuring Auckland Philharmonia Orchestra (APO) Concertmaster Andrew Beer, NZTrio pianist Somi Kim, APO Principal Bass Gordon Hill and jazz guitarist Sam Swindells.

Jury and International Accordion Activities

After his competition success Grayson has been invited to attend international competitions as a jury member including:

-Coupe Mondiale: Croatia (2010), China (2011), Spoleto (2012), Finland (2015), Russia (2016), Italy (2017), Lithuania (2018), China (2019), Switzerland (2022)

-Trophee Mondial: Italy (2011), USA (2012), Switzerland (2015), Portugal (2016)

-Castelfidardo (2018/19/22)

- Zhongsin International Music Competition (2020)

In 2010 Grayson was elected to the Music Committee of the *Confédération Internationale des Accordéonistes* (CIA IMC-UNESCO), and was re-elected in 2014 for a further 4 years. In 2018 he was elected as Vice Chairman to the Music Committee and re-elected for another term in 2022.

He has been a promoter and organiser of World Accordion Day. He produced and directed two 24-hour livestreams interviewing accordionists around the world and also two specials promoting CIA members and their associations (2020) and children's pedagogy that CIA associations have developed (2021).

He has recorded four solo albums released internationally and was inducted into the Las Vegas Accordion Convention's Hall of Fame.

Teaching Experience

Grayson currently teaches privately, he has been the assistant to Frederic Deschamps and guest artist for masterclasses at Beijing, Tianjin and Shanghai Universities (China) and Hohner Konservatorium (Trossingen, Germany).

He has given master classes at universities and international festivals:

P.I. Tchaikovsky Institute of Music of Nocera Terinese (Italy) (2017/2019/2020)

Fribourg Conservatory (Switzerland)

America (Spokane / ATG Festival / AAA Festival (2015/2016/2018) / Las Vegas Convention (2015/2017/2018)

NZAA Masterclasses & Seminars 2015/2016/2018/2019/2020/2022 (New Zealand)

Shenzhen Bao'an International Accordion Festival 2017 (China)

Shanghai Normal University 2018 (China)

Sichuan Conservatory of Music 2019 (China)

Masterclass Seoul, Korea (2020)

His students have become laureates at multiple international accordion competitions.

Publicity

Grayson has considerable experience speaking publicly and broadcasting live. He has performed and been interviewed on multiple radio and television shows around the world including USA, NZ, Canada, France, Finland, Lithuania, China & Switzerland. He has also appeared on the front covers of many accordion publications including Hanuri (Finland), Instrumenti Musica (Italy), Nygamalt (Norway) and AccordionLife (USA).